

Veritas School

Summer 2009 Reading List

There are few things students can do over vacation that will help them more in the next year than to read. The following book suggestions, recommendations, and reading requirements (beginning in the secondary) are meant to help prepare students for the next school. All of the following should be available at your local library or, in the case of some high school readings, from the teacher.

Kindergarten

Mrs. Hutchins highly recommends participation in a local library summer reading program. Children can read books or be read to.

Suggested:

Petunia, Duvoisin

On Mother's Lap, Scott

Mirette on the High Wire, McCully

Little Engine that Could, Piper

Poky Little Puppy, Lowry

Richard Scarry's Please and Thank You Book, Scarry

Story About Ping, Flack

Story of Babar and others, de Brunoff

Marshmallow, Newberry

Goodnight Moon, and others by Brown

Animals Should Definitely Not Wear Clothing, and others by Barrett

A Apple Pie and Nursery Rhymes, Greenaway

Children's Treasury of Virtues, Bennett

Madeline books by Ludwig Bemelous

Read-alouds:

Mr. Popper's Penguins, Atwater

The Little House series, Wilder

The Velveteen Rabbit, Williams

Third Grade

Recommended:

Charlotte's Web, White

By the Shores of Silver Lake, Wilder

The Long Winter, Wilder

Fourth Grade

Recommended:

Charlie and the Chocolate Factory, Dahl

Caddie Woodlawn, Brink

The Horse and His Boy, Lewis

First Grade

Suggested:

Nursery rhyme book series by Iza Trapani

Go, Dog, Go, Eastman

Little Bear, Minarik

Little Bear's Visit, Minarik

Fifth Grade

Recommended:

Rascal, North

Cricket in Times Square, Selden

Old Yeller, Gipson

Second Grade

Suggested:

Henry and Mudge series by Cynthia Rylant

Amelia Bedelia series by Peggy Parrish

Billy and Blaze series by C.W. Anderson

The Little House, Burton

The Story of Ferdinand, Leaf

Make Way for Ducklings, McCloskey

Sixth Grade

Students are encouraged to read one of the following:

Tales from Shakespeare, Lamb

Martin Luther, Hero of the Faith, Cordordia

The Scarlet Pimpernel, Orczy

The Pilgrim's Progress, Bunyan

The Hiding Place, Corrie ten Boom

Roll of Thunder Hear My Cry, Taylor

Seventh Grade

Gulliver's Travels, Jonathon Swift
Swiss Family Robinson, Johann Wyss
Leapike Ridge, N.D. Wilson

Eighth Grade

Calico Captive, Elizabeth George Speare (female protagonist)
A Light in the Forest, Conrad Richter (male protagonist)

Ninth Grade

Required Reading:
The Book of *Job*
The Book of *Esther*
Genesis 1:1-12:3
The Theogeny of Hesiod

Assignment: Students should read the above reading list. The students should turn in a typed, one-page paper on the first day of school to Humane Letters in which they compare and contrast the God of the Biblical narratives with the gods of the Theogeny of Hesiod. In this paper they ought to consider the divinities' origins, their purposes, and any significant attributes.

Tenth Grade

Instructions: Read the enclosed packet and write an encomium (1-2 pages) on one of the following figures:

- ♦ Brutus
- ♦ Lucretia
- ♦ Horatius Cocles
- ♦ C. Mucius Scaevola
- ♦ Cincinnatus

Also included are a rubric with the required headings of the encomium, and a brief selection from Hermogenes on what goes into an encomium, in case you're a bit rusty in your progymnasmata. The written encomium is due the first day of class, and you will present it as a speech sometime the first week.

(New Students: *The Iliad*, *The Odyssey*)

Eleventh Grade

Students should read either Machiavelli's *The Prince* or Sir Thomas More's *Utopia*. Students should turn in a typed, one page paper on the first day of school to Humane Letters in which they address the theme(s) of the book and give a critique from a biblical perspective. In this critique they ought to evaluate what the author says about what is True, Good, and/or Beautiful.

Twelfth Grade

Strongly Recommended: *Amusing Ourselves to Death*, Neil Postman, and *Orthodoxy*, G.K. Chesterton

Required: Choose one of the following American novels

The Scarlet Letter, Nathaniel Hawthorne
Uncle Tom's Cabin, Harriet Beecher Stowe
Pudd'nhead Wilson, Mark Twain
The Red Badge of Courage, Stephen Crane
The Old Man and the Sea, Ernest Hemmingway

Assignment: Students should choose ONE of the above American novels to read. Students should turn in a typed, one-page paper on the first day of school to Humane Letters in which they address the theme(s) of the novel and give a critique from a biblical perspective. In this critique they ought to evaluate what the author says about what is True, Good, and/or Beautiful.